



new dutch academy

2009 – 2010

orchestra • chamber soloists • simon murphy

“18th century rock n roll” (Luister)

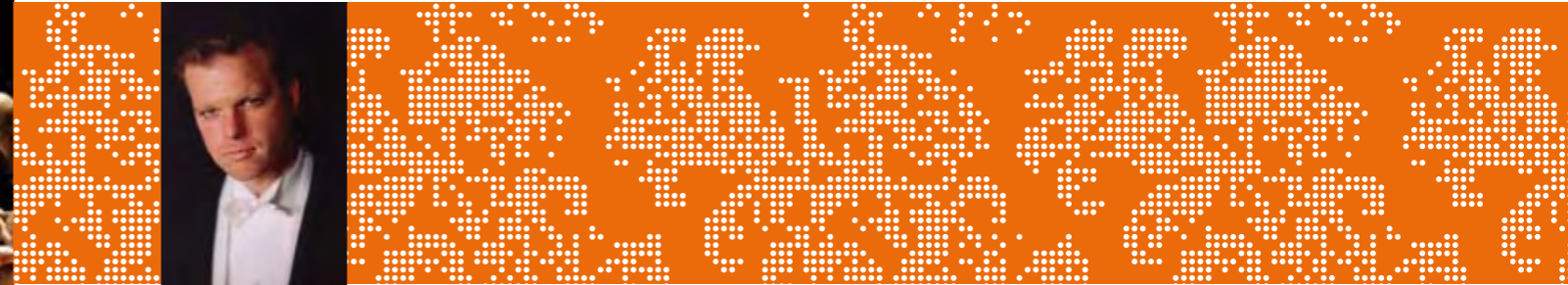




Welcome/Welkom

The International Dutch Platform for 18th Century Music and Culture

Concert Season 2009 – 2010 in The Hague



It is with great pleasure that we present you with the concert activities of the international award winning baroque orchestra, the NDA, in its home city. Presented exclusively on authentic instruments, the programmes offer fresh insights into 18th c. music featuring the NDA's international specialist musicians and the latest results from the NDA Research Lab. The NDA is part of The Hague's official arts infrastructure and we would like to thank the city as well as our partner embassies for their recognition and support. We look forward to welcoming you during the season.

Simon Murphy, *Artistic Director and Conductor*

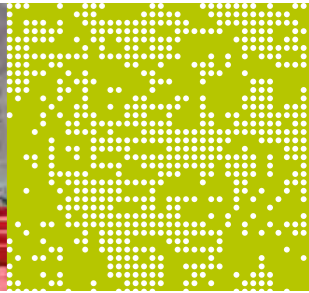
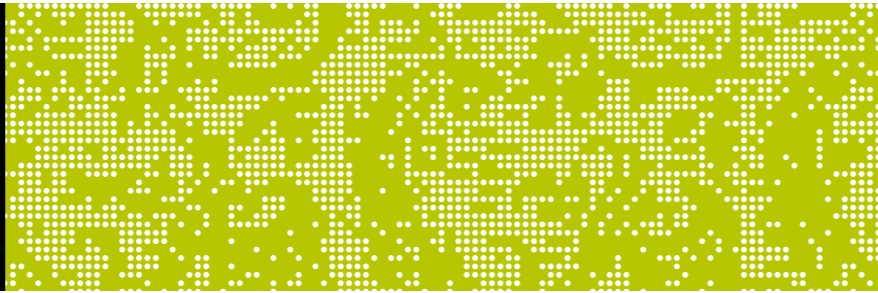
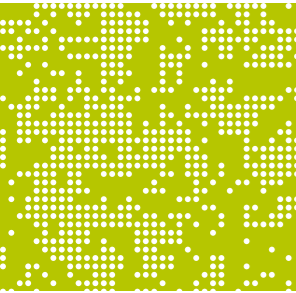
Met veel genoegen presenteren wij u de concertactiviteiten in de thuisstad van het internationaal bekroonde barokorkest, de NDA. Uitgevoerd op authentieke instrumenten bieden deze innovatieve programma's u een nieuwe kijk op 18^e-eeuwse muziek op grond van de resultaten uit het NDA Research Lab. De NDA is onderdeel van de officiële kunstinfrastructuur van de Gemeente Den Haag en wij betuigen onze welgemeende dank voor deze steun en erkenning. Ook willen onze erkentelijkheid betuigen aan onze partner ambassades. Wij zien er naar uit u te verwelkomen bij de NDA evenementen.

“Murphy is a Baroque musician with “guts” : a conductor with the passion and conviction of a born missionary”
(De Volkskrant)

Season Upbeat

7th NDA Festival 6 – 8 Maart 2009 Theater Diligentia

The Salon



“Vibrant, energetic and wonderfully secure playing” (Gramophone)

A European Phenomenon 1750 – 1830
Concerts, Lecture Recitals, Multidisciplinary Presentations and Workshops
NDA Chamber Soloists directed by Simon Murphy

Lieder on texts by Goethe, Höltz, Voß, Reichardt, Novalis and Herder
by Johann Friedrich Reichardt, Julianne Reichardt and Luise Reichardt
Serenades by Paganini, Molino, von Call and Matiegka
Music for Strings by JF Reichardt, Pleyel, Boccherini and Beethoven
Other Lieder and instrumental music by Mozart, Beethoven, Türk and Schubert

Special Festival Focus – “Reichardt’s Garten” and its visitors
Presentations by historical dance specialist Kaj Sylegård, Swedish Soprano Anna Nyhlin,
Dutch poet Vrouwkje Tuinman, Curator Paul Knolle incl. “The Poets’ Paradise”, “Herberge der
Romantik”, “Girl Power”, “Leading Ladies” and “Luise Reichardt – 18th c. Singer-Songwriter”

zaterdag 13 juni 2009
Kl. Kerk 13:00 uur/Oud-kath. Kerk 15:00 uur

Stabat Mater

NDA Chamber Soloists dir. Simon Murphy
Elizabeth Dobbin Soprano

Vivaldi Stabat Mater
Klooster Kerk 13:00 uur

Boccherini Stabat Mater
Oud-katholieke Kerk 15:00 uur

i.h.k.v. Festival Classique 2009
Tickets: Haags Uitburo T 0900 828 2999 and
www.festivalclassique.nl

zondag 14 juni 2009
Hofvijver Podium 11:00 uur

Oranjeconcert

Simon Murphy Conductor
NDA Orchestra
Elizabeth Dobbin Soprano

Symphonies from the Court of the Prince of
Orange, Stadhouder Willem V

Zappa Symphony in D “The Cello”
Graaf Symphony in D and G “Pastoral”
Mozart Symphony no 5 “The Hague”
Mozart Hague Concert Aria “Conservati fedele”
Symphonies by Schwindl and Stamitz

i.h.k.v. Festival Classique 2009
Tickets: Haags Uitburo T 0900 828 2999 and
www.festivalclassique.nl

“Daring and full of character ... fantastic flair ... energising performances” (Haagsche Courant)

Symphonic Orchestral Series

zondag 20 september 2009
Dr Anton Philipszaal 14:30 uur

A Haydn Celebration



Simon Murphy Conductor
NDA Orchestra
Hanna Loftsdottir Cello
Caroline Kang Cello

Haydn Cello Concerto in C
Boccherini Cello Concerto in G
Haydn Symphony no 101 "The Clock"
Zappa Andante for Cello and Orchestra
Schmitt "The Dutch Haydn" Symphony in D

Presented in association with
The Embassy of Austria, Haydn Year 2009
and The American Embassy
Tickets: Kassa Dr Anton Philipszaal T 070 – 8800333

vrijdag 22 januari 2010
Dr Anton Philipszaal 20:15 uur

The Mozart Haydn Circle



Simon Murphy Conductor
NDA Orchestra
Gudrun Hardardottir Viola
Annegret Meder Viola

Mozart Overture to Clemenza di Tito
Wranitzky Concerto for 2 Violas and Orchestra
Dittersdorf Overture to Doktor und Apotheker
Mozart Haffner Symphony

Tickets: Kassa Dr Anton Philipszaal T 070 – 8800333

zondag 20 juni 2010
Hofvijver Podium*

The Prodigal Son – WF Bach



Simon Murphy Conductor
NDA Orchestra
Georgia Browne Flute

WF Bach Adagio and Fugue in D minor
Abel Flute Concerto no 5 in G minor
WF, CPE and JCF Bach Symphonies

i.h.k.v. Festival Classique 2010

* for concert commencement time and bookings visit
www.festivalclassique.nl from March 2010 onwards

"a big band playing on
period instruments"
(BBC Music
Magazine)

This new series profiles the NDA orchestra's vibrant and engaging approach to some of the most classic, large scale, 18th century symphonic music.

Alongside offering fresh new insights into 18th century Mannheim and Viennese orchestral repertoire, these programmes offer the opportunity to hear the NDA's most exciting symphonic discoveries. These include works from the Netherlands' own 18th century symphonic tradition.

"Verve und Vitalität"
(General-Anzeiger)

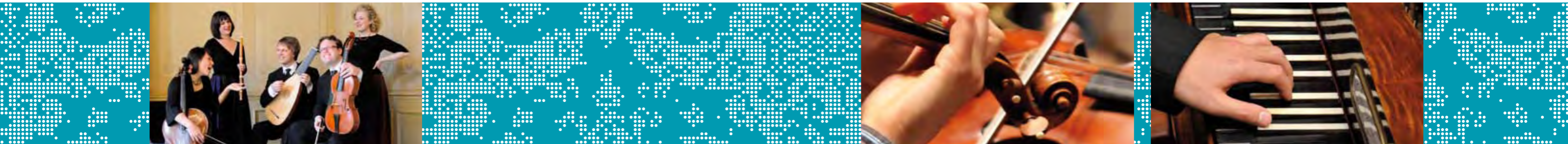
Chamber Music Series

zondag 14 februari 2010
Theater Diligentia 14:30 uur

zaterdag 29 mei 2010
Theater Diligentia 20:15 uur

WF Bach – Genius and Virtuoso

Cellorama



“Kammermusik im besten Wortsinn” (Westfälisch Nachrichten)

The NDA is delighted to present its new chamber series in partnership with The Hague’s Theater Diligentia – one of the oldest and most beautiful concert halls in the whole of the Netherlands.

This series’ programmes celebrate the genial Bach son WF Bach in his birthday year of 2010. Providing views of WF Bach in his various roles – composer, virtuosic performer and inspiring teacher – the series includes works by WF Bach’s teachers, students, brothers, colleagues and contemporaries.

As an appetiser to the series, the NDA Chamber Soloists will present a short concert performance as part of the “Haagse Uitmarkt” in the foyer of Theater Diligentia on Sunday 6th of September 2009 at c. 12.30 (gratis). At this event, Georgia Browne Baroque Flute, Stephen Freeman Violin, Simon Murphy Viola and Caroline Kang Cello will perform a selection of works by 18th century Hague court composers Graaf, Schwindl and C Stamitz.

NDA Chamber Soloists featuring Finnish Baroque Violinist Aira Maria Lehtipuu together with Yoshi Kazama Fortepiano, Simon Murphy Viola, Georgia Browne Baroque Flute, Caroline Kang Cello

JS Bach Selections from the Solo Violin Partitas
CPE Bach Quartet in G and in a
JCF Bach Trio in G for Violin, Viola and Keyboard
WF Bach Selected Polonaises for Solo Keyboard
Other Works by Graun

Presented in association with
The Embassy of Finland
Tickets: Kassa Theater Diligentia T 0900 – 4104104

NDA Chamber Soloists featuring Simon Murphy on “Bach’s Cello”, the Violoncello Piccolo, together with Hanna Loftsdottir Baroque Cello, Caroline Kang Baroque Cello, Karl Nyhlin Baroque Lute/Baroque Guitar

A celebration of the 18th Century Cello with Music for Cellos by teachers, students, friends and contemporaries of WF Bach

JS Bach Cello Suite no. VI in D
Works by FW Rust, Geminiani, Vivaldi, Telemann, Boccherini, CF Abel, Klein and F Zappa
Tickets: Kassa Theater Diligentia T 0900 – 4104104

“De NDA Chamber Soloists smaken naar meer” (Delftsche Courant)



Bach Orchestral Series

zondag 25 oktober 2009
Nieuwe Kerk Den Haag 14:30 uur

Bach and the Recorder



NDA Chamber Soloists dir. Simon Murphy
featuring Australian Recorder virtuoso
Amy Power

JS Bach Brandenburg Concerto no 2 in F
JS Bach selected Arias
Telemann Cantata for Recorder and Soprano
Schickhardt Concerto for Recorder in g minor
Vivaldi Concerto for Recorder in C

Presented in association with
The Australian Embassy

Pre-concert talk starting at 13:30
Tickets: Kassa Dr Anton Philipszaal T 070 – 8800333

dinsdag 15 december 2009
Theater Diligentia 20:15 uur

Bach and the Voice



NDA Chamber Soloists dir. Simon Murphy
featuring Australian Soprano
Elizabeth Dobbin (York Early Music Prize winner)

JS Bach Brandenburg Concertos no 3 and no 6
Schein Sinfonia in C and F
JS Bach Christmas Arias and Lieder
Schütz Selections from The Christmas Story
Van Wassenaer Concerto Armonico no 1

Pre-concert talk starting at 19:30
Tickets: Kassa Theater Diligentia T 0900 – 4104104

dinsdag 23 maart 2010
Theater Diligentia 20:15 uur

Bach and the Lute



NDA Chamber Soloists dir. Simon Murphy
featuring Swedish master Baroque Lutenist
Karl Nyhlin

JS Bach Arias for Lute, Voice and Orchestra
Fasch Lute Concerto
Vivaldi Lute Concerto
Selected Works by Telemann and Graupner

Presented in association with
The Embassy of Sweden

Pre-concert talk starting at 19:30
Tickets: Kassa Theater Diligentia T 0900 – 4104104

“Packend,
spieltechnisch
brillant”
(Concerto)

In this series, the NDA explores Bach's relationship with the various instruments of the baroque orchestra, commencing with the most misunderstood 18th c. instrument, the recorder (blokfluit). The NDA presents these programmes using the authentic Bach instrumentation of one player per part, offering audiences the opportunity to gain unique perspectives on these historical instruments and to meet the talented specialist performers who play them now.

Each concert's soloist will personally present a pre-concert talk introducing their own instrument.

“eine barocke
Delikatesse auf
höchstem Niveau”
(Westfälisch
Nachrichten)

National and International



“schon
atemberaubend”
(Concerto)

Alongside concerts in its home base of The Hague, the NDA maintains a busy schedule of performances throughout the whole of the Netherlands and the whole of the world. Recent concert tours have seen the NDA orchestra perform throughout Europe, the U.S., Russia, Scandinavia, Asia and Australia with appearances at major festivals and leading educational institutions.

National highlights have included performances at the NPS Zaterdag Matinee in The Concertgebouw in Amsterdam and at De Doelen in Rotterdam in concerts broadcast live by Dutch Radio.

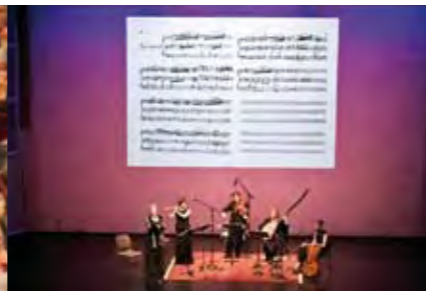
Recent international highlights have included performances at the Palazzo Quirinale in Rome, the UNESCO World Heritage site Schloss Brühl, at the Händelfestspiele – in the composer’s birth city of Halle in the lead up to the Handel Year 2009 – and at the Getty Center in Los Angeles, where the NDA presented a series of performances and an illustrated lecture exploring early 18th century Dutch art, society and music.

2009-2010 highlights include performances for the Thüringer Bachwoche in the original workspace of JS Bach, the Weimar Residenzschloss.

In Spring 2009, in co-operation with the Ministry of Foreign Affairs, the NDA will open a major 17th century Dutch art exhibition at the Vancouver Art Gallery in the presence of members of the Dutch Royal House with a concert of Dutch and European musical works. Later in the year, the NDA will travel to New York, representing the Netherlands at the bilateral 400 year Hudson River celebrations with a series of festive concert performances. Full details of the NDA’s national and international activities in 2009-2010 can be found on the NDA website.

“einem tollen Konzert der New Dutch Academy ... Organisch atmend mit Liebe zum Detail und doch mit großem Bogen kam die Musik von der Bühne. Die Spielfreude der Musiker war ihnen auf die Gesichter geschrieben, sodass es keine Frage war, dass der Schlussapplaus überreich ausfallen würde.” (Hessische/Niedersächsische Allgemeine)

Other Activities



CDs available on
PentaTone Classics:
Corelli
Concerti Grossi,
Schmitt Symphonies,
Stamitz and Richter
Symphonies
(Edison Winner)

Complementing its research and formal concert activities, the NDA organises other activities which bring music and people together in innovative ways, such as the annual NDA Festival with its lecture-recitals and multidisciplinary presentations (see separate festival brochure for the 8th NDA Festival on 12–14 February 2010).

The NDA organises pre-concert talks and participatory workshops including historical dance classes as part of its Education Programme. Younger listeners are also catered for with special educational projects such as the recent “Symphony Story”. Workshops are regularly

given to music students and master-classes to pre-professionals. Amateurs receive coaching by NDA musicians through the annual Baroque Summer initiative. The NDA’s “Classical Lounge” initiative engages “non-classical” audiences. For senior and less mobile citizens, the NDA runs several initiatives as part of its Community Care Programme, including special daytime concerts on weekdays. Concerts on location are presented at a number of retirement homes in The Hague area as part of the NDA’s Outreach Programme. More information about these activities and how you can get involved can be found on the NDA website.

Friends

Become a NDA Friend!

Wordt Vriend van de NDA!

You can help support the activities of the NDA by becoming a friend of the orchestra.

In return, you will be invited to the exclusive NDA “Open Kitchen” friends evenings (2 x per year), receive a discount on the NDA CDs sold at NDA concerts and be kept informed about the NDA’s research and performing activities through the NDA Friends Newsletter (3 x per year).

Membership costs €40 (single) or €60 (couple) per year. If you wish, you can further support the orchestra’s activities by making a donation on top of this. Payments should be made to the New Dutch Academy, giro 959 58 78.

Dit orkest van jonge, enthousiaste beroepsmusici heeft Vrienden nodig met belangstelling voor de vaak nieuw-ontdekte en -ontwikkelde 18^e-eeuwse muziek uit Nederland en andere Europese landen. Als u Vriend wordt krijgt u twee maal per jaar een “kijkje in de keuken”. Ook krijgen de Vrienden drie maal per jaar een Nieuwsbrief en ontvangen zij korting op de prijs van CD’s bij NDA concerten. U kunt NDA Vriend worden door uw bijdrage over te maken op giro 959 58 78 t.n.v. Stichting New Dutch Academy. Eén lidmaatschap kost €40, twee op één adres €60, per jaar. Een vrijwillige hogere bijdrage ondersteunt het werk van de NDA nog krachtiger en is zeer welkom.

“De NDA speelt met grote liefde, onstuimige vaart en fantasie”
(NRC Handelsblad)

Concert Tickets/ Concertkaarten

Colofon



NDA Concerts at Theater Diligentia
€27,50 / €22,50 (red.), incl. garderobe,
complimentary refreshment and programme
Kassa Theater Diligentia, Lange Voorhout 5,
Den Haag T 0900 - 4104104
www.theater-diligentia.nl

NDA Concerts at the Dr Anton Philipszaal
€28,50 / €26,50 (red.) incl. garderobe,
complimentary refreshment and programme
Kassa DAPZ Spuiplein 150 Den Haag
T 070 – 8800333 www.philipszaal.nl

NDA Concerts in Festival Classique
Haags Uitburo T 0900 828 2999
www.festivalclassique.nl

New Dutch Academy
www.newdutchacademy.com
info@newdutchacademy.com
Office Address Lange Beestenmarkt 62,
2512 EG Den Haag, The Netherlands

Artistic Director Simon Murphy
General Manager Frans van der Leeuw
PR and Communication Barbara Erdner
Orchestra Manager Melody Yeomans

House Style and Brochure Design
Crisja Ran crisja@crisja.nl
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Drukfouten en Wijziging Voorbehouden





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Partners 2009 – 2010

